



**Hyannis Main Street Waterfront
Historic District Commission**

200 Main Street
Hyannis, Massachusetts 02601
Phone: 508-862-4665 / Fax: 508-862-4784



George A. Jessop, jr. AIA, Chair

Marylou Fair, Administrative Assistant

To all persons deemed interested or affected by the Town of Barnstable’s Hyannis Main Street Waterfront Historic District Commission Ordinance under Chapter 112, Article III of the Code of the Town of Barnstable, you are hereby notified that a hearing was held at Town Hall, 367 Main Street, Hyannis, MA Selectmen’s Conference Room, 2nd Floor 7:00 P.M. on **Wednesday, June 16, 2010.**

**Minutes
June 16, 2010**

George Jessop	Present
Barbara Flinn	Absent
Marina Atsalis	Absent
Joe Cotellessa	Present
Dave Columbo	Absent
Dave Dumont	Absent
William Cronin	Present
Meaghann Kenney	Absent
Paul Arnold	Present

Also present was Carol Puckett – Administrative Assistant.

Members from public included: Steve Shuman, Sandra Perry and Lorri Finton representing Barnstable Housing Authority application, Errol Foster representing Tessian Beauty Supplies, Sabrina & Larry Metlow representing Psychic Vision, Melissa Hersh representing the Town of Barnstable’s Shirley Blair Flynn House, and Peter Martino representing Heritage House Hotel.

George Jessop opens the meeting at 7:02 PM.

George Jessop then calls Thiago Souto dba Urban Zone. He asks if there is anyone here representing the application. No one comes forward. He indicates that he will postpone this until the end of the meeting in case someone shows up in the meantime.

Continued Business

[Certificate of Appropriateness – New Sign](#)

Thiago Souto dba Urban Zone – 507 Main Street, Hyannis

Map 308 Parcel 093

Represented by Thiago Souto

George Jessop then calls the Barnstable Housing Authority application.

New Business

Certificate of Appropriateness – Remove and replace existing deck & landing on north side of building

Barnstable Housing Authority – 30 Pine Avenue, Hyannis, MA
Map 308 097

Steve Shuman Architect for BHA is here representing BHA. He indicates that also with him are Sandra Perry and Lorri Finton from BHA. He indicates that the majority of the building was built in 1980 and that the southwest corner of it had been a sea captain's house. He indicates that this building is a group home that services 20 adults. What they are proposing is on the north side of the building which is replacing the deck and a balcony which has rotted away and replacing with the plan presented with a staircase. He indicates that the portion of the house renovated in 1980 is clad with vinyl siding. He indicates that they are proposing a combination of wood and Azek® trim board.

Paul Arnold indicates that he is not familiar with that material and has Steve explain to him what the characteristics are. Steve Shuman explains that they are going to also use this as the rake board and as an accent on the decking and they are also proposing to use an Azek® railing system.

William Cronin asks about the concrete platform at the bottom of the staircase and is told by Steve Shuman that it will be coming out as far as eight feet. They discuss the parking area.

Motion is made by William Cronin to accept the changes as submitted.

Seconded by Paul Arnold.

Regarding the demolition and reconstruction of existing decking and landing on the north side of the building and the use of products as previously discussed, being vinyl and asphalt shingles to match existing.

So Voted Unanimously

APPROVED AS SUBMITTED

George Jessop then calls Sabrina Metlow dba Psychic Vision application:

Certificate of Appropriateness – New Sign

Sabrina Metlow dba Psychic Vision – 505 Main Street, Hyannis, MA
Map 308 Parcel 093

Sabrina Metlow is representing the application before the committee and discusses with them where the sign is to be mounted and if they want a border she is agreeable. George Jessop asks if she has checked with the Building Department as to the amount of signage allowed. Ms. Metlow indicates that she has. George Jessop indicates that a border would be nice to demarcate the edges and they suggest ½ inch border..

William Cronin asks about changing the color and doesn't think the color fits downtown..

George Jessop and Paul Arnold ask if she has a color sample which she does not. Paul Arnold would like to see a softer color.

They discuss color choices. The committee suggests that the sign company accompany her and have this continued in order to obtain color samples and clarify sign area limitation.

Motion is made to continue to July 7, 2010.

Seconded

CONTINUED TO JULY 7, 2010

George Jessop then calls the Tessian Beauty Supplies application:

Certificate of Appropriateness – New Sign

Errol Foster dba Tessian Beauty Supplies – 213 Main Street, Hyannis, MA

Map 327 Parcel 152

Errol Foster is here representing the application to the committee. He explains that he is trying to open a beauty shop.

William Cronin clarifies that he also has a sign in the window which is not permitted and mentions that the larger main sign does not indicate what type of business it is. He suggests adding that to the main sign as there is nothing to indicate what kind of business it is.

George Jessop gives him suggestions as to where to place the words "beauty supplies" and that he might put the words to the right hand side of the sign. They discuss where the sign is to be placed.

Errol Foster asks about putting a goose neck light. George Jessop indicates that he can put one up and describes some choices to him. Errol indicates that the sign will have gold background with black letters.

They discuss and indicate that if Mr. Foster puts the words "Beauty Supplies" in the same style lettering that they could approve it tonight. George gives him other options.

Errol Foster indicates that he would like to put the words "Beauty Supplies" under and centered under Tessian.

Motion is made by Paul Arnold to approve the layout using the lettering as originally proposed with the background in gold, letters in black with "Tessian" above the words "Beauty Supplies", one line with a black border.

Seconded by William Cronin.

Errol Foster will bring in the sign and layout to 200 Main Street.

APPROVED WITH CHANGES MENTIONED

Certificate of Appropriateness – New Sign

Town of Barnstable – Shirley Blair Flynn House – 50 Pearl Street, Hyannis, MA
Map 326 Parcel 020

Melissa Hersh is here representing the application before the committee. She indicates that the door has been painted chartreuse with "50" in black for the street number.

William Cronin does not like the color and that the number 50 does not work. Melissa Hersh asks if the number was smaller would it be approvable. They discuss shades of green. William Cronin suggests Forest green. Paul Arnold asks if there is a happy mid point George Jessop suggests Richmond green (Benjamin Moore - #553), Sullivan green (Benjamin Moore - #560) or Bunker Hill green (Benjamin Moore - #556).. George Jessop asks about the blue but Joe Cotellessa wants to stick with the green. Melissa indicates that the artist was inspired by a brochure which she hands out with a logo on it. She indicates that she is aware that this is a public building and will fully respect the fact that it is an historic building but it is a gallery for artists. She would still like to put a number on the door per their approval.

William Cronin makes a motion to accept Richmond green or Sullivan green without the number on the door

Melissa Hersh indicates that this is an artists quarters and asks to leave the number on the door.

George Jessop would like to see the door knocker stripped of paint and polished. .They discuss where the number "50" is to be placed and George Jessop suggests putting the word "Pearl" on the crossbar of the door and illustrates.

William Cronin reminded the Chair that there is a motion on the floor for Sullivan, Richmond or Bunker Hill green for both doors with no number on the door.

Seconded by Paul Arnold.

George Jessop indicates that the amended motion is to paint both doors Sullivan, Richmond, or Bunker Hill green and to strip and polish the door knocker.

Vote:

AYE: William Cronin

NAY: Paul Arnold, Joe Cotellessa

George Jessop indicates that the chair will entertain a motion to paint both doors either Sullivan, Richmond, or Bunker Hill green, to strip and polish the door knocker and that the number "5" on the left most panel and "0" on the right most panel, in the center of the door and 2/3 the height of the panel itself and on the crossbar between the door handle and the hinge aligned under and totally included within the limitation of the panels the word "Pearl" same style as the "50" in a contrasting color to the green with a preference of either white or cream.

Vote:

AYE: Paul Arnold, Joe Cotellessa, George Jessop

NAY: William Cronin

APPROVED WITH CHANGES MENTIONED

Melissa Hersh then indicates that she has a sign that says "ARTIST STUDIOS" and wants to change the white lettering to black as the white does not show up.

***Motion is made by Paul Arnold to approve the lettering
Seconded by Joe Cotellessa***

So Voted Unanimously

Certificate of Appropriateness – Outdoor Furniture

Heritage House Hotel – 259 Main Street, Hyannis, MA

Map 327 Parcel 127

Peter Martino is here representing the application. He indicates that Heritage House Hotel is going with an Aurora side chair which is commercial grade wrought iron with a weight of 16 pounds and a mesh table. He indicates that they are black powder coated.

Motion is made by George Jessop.

Paul Arnold seconds

So Unanimously Voted.

APPROVED AS SUBMITTED

Informal Review

A-Frame Review

Ardeo's Restaurant – 644 Main Street, Hyannis, MA
Map 308 Parcel 053

George Jessop asks if there is anyone here from Ardeo's.

No one is here for Ardeo's.

Review of Signage

GSA Valet Service – Main Street, Hyannis, MA

Matthew Speight is here representing GSA.

Matthew Speight indicates that since last meeting they revised the sign and that "Seaside Pub" is now 12 X 20 and at the bottom is his logo which is 2 X 20 inches and would assume that the "Valet Parking" is the same size and the "Complimentary" might be 1.5 X16 inches

William Cronin asks what the total height of the sign is

Matthew Speight thinks it is approximately 5 feet high.

George Jessop thinks the height might be limited to 4 feet.

Matthew Speight asks about an A Frame instead which is limited to four feet high.

George explains that a temporary sign is limited to two feet wide and four feet high and talks about the meeting with the Town Council tomorrow night regarding A-frames.

***Motion is made by William Cronin to accept the design as submitted.
Paul Arnold seconds***

So Unanimously Voted.

DESIGN APPROVED AS SUBMITTED.

George Jessop then recalls Urban Zone. He indicates that it had been continued and was without representation here tonight. He indicates that it has to either be denied procedurally or continued again. However, since there is no one to make a continuance, without a submission the only thing they can do is to deny.

Motion is made by Paul Arnold to approve sign revision for Thiago Suoto as revised

***Seconded by William Cronin
Vote:***

AYE None

NAY: William Cronin, Paul Arnold, George Jessop, Joe Cotellessa

DENIED

William Cronin makes a motion to accept the minutes of April 7, 2010 but asks on Andreas and Company on Page 2 and asks where he was and believes he was here and voted AYE on it.

William Cronin asks if a letter went to Andrade and Company about their window decorations. George Jessop is not sure.

William Cronin asks about Paulio's Pizzeria about a barrier as they serve beer and wine.

George Jessop asks if they got a sample from 569 Main Street for the umbrella and provide a sample and a picture.

William Cronin indicates that it was nice to notice that Timmy B's has changed their umbrellas to make them all consistent. He also asks about Paulio's Pizzeria was included in the letter.

They discuss the proposed walk with the Town Manager.

Motion to approve minutes

Seconded with the amendments by Paul Arnold

So unanimously Voted.

Motion is made by Joe Cotellessa to adjourn

Seconded

Meeting adjourned at 8:27 PM